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The Students of Worcester Polytechnic Institute

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Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 4, Number 7

Tuesday, April 6, 1976

50th Anniversary of Goddard Flight

Astronaut commemorates Goddard launch

by Rory O'Connor

March 16 marked the 50th anniversary of Dr. Robert Goddard's (class of '08) first successful liquid-fueled rocket launch at a site in Auburn. To mark the event, a mock refining was staged at the launch site by Eugene Cernan, an astronaut and the last person to set foot on the moon. At eight o'clock, he was in Harrington Auditorium to speak about Dr. Goddard and the space program.

Cernan, a brother of Phi Gamma Delta fraternity, graduated from Purdue University with an engineering degree. He lived and worked in California before he became an astronaut. He considered the job, but his attitude was that "By the time I qualify all the pioneering will be done." However, his naval flight training gave him the unexpected qualifications and he became involved in the space program. His first duty was aboard Gemini IX with Tom Stafford. He described his experience, with

Tom the veteran telling Gene the rookie everything that was going to happen to the letter, and the same actually happening right up until the time that the parachute was scheduled to open. It did not perform this function on schedule — but it did scare the hell out of both the veteran and the rookie. They managed to land safely, though, and Cernan went on to travel with Apollo X, the last flight to the moon before Neil Armstrong, and commanded Apollo XVII, the last Apollo flight.

Cernan described Dr. Goddard as concerned "not so much with the technical achievement but the human endeavor involved". He spoke of Goddard the student; intelligent, inventive and constantly astounding his teachers. He talked about Goddard the man; the husband, the dedicated human being.

Cernan also talked about his own trips

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Department gets \$210,000 from NEH

Humanities grant awarded

by Steven Fine

WPI has recently received a grant from the National Endowment for the Humanities for \$210,000. This grant is mainly for development of the sufficiency but some is going for IQP's and humanity majors. Four men were sent to evaluate WPI's use of this grant. They were Dr. Robert Bamberg, from Kent State University, Dr. A. Hunter Dupree, from Brown University, Dr. Theodore H. Von Laue, from Clark University and Professor Michael Wolff, from UMass.

The panel reviewed the humanities department and interviewed various students about the sufficiency. Although some students reported that there was much criticism of the sufficiencies by the students, there is no where reflected in either of the reports so far received by Dean Grogan from the panel.

Dean Grogan received reports from Dr. Dupree and Dr. Von Laue. Both were very positive. Dr. Dupree said he thought that the money was well used. He said WPI ran a good operation in the humanities department. He thought that the art program should be broadened. He also thought that WPI should add some anthropology courses. He thought the science students

would benefit from taking a course which is borderline between science and humanities. He was impressed with the IQP. He thought it was breaking down the science humanities border. Overall he was very pleased with the humanities program at WPI.

Dr. Von Laue stated that he thought that WPI was on a good program. He was impressed by the change of goals started in the 60's when the Plan was implemented. But what impressed him most was the momentum the Plan still has in the 70's. He thought that the faculty and student's morale was high. He thought that the Plan was a challenge to innovation. He said, "Academically WPI seems a very lovely and exciting place." He did have some criticisms. He thought that the concept courses needed work. A concept course is a general overview course which gives the rudiments of one branch of humanities. A student may take two such courses looking for an area of the humanities he is interested in. These courses count towards the sufficiency. He also thought WPI needs a broader approach to art. But he also thought that overall WPI was handling the humanities very well.

Room lottery

by Lance Sunderlin

The room lottery will be held this Thursday, April 8, starting at 7:00 p.m. in the Wedge. The Ellsworth-Fuller draw will be first, followed by the general draw for women, and finally the general draw for men. You don't have to be present to receive a room. A list of the lottery results

C.H.B. elections

by Eric Hertz

The WPI Campus Hearing Board will be holding elections for new members. Any student interested in serving on the Board should submit a petition with at least 50 names to Eric B. Hertz (Box 2233 or Morgan 218). The deadline for petitions and date for elections will be announced in the next issue of Newspeak — also see posters on campus for this information.

A petition with 50 signatures of WPI

students is the requirement to have a name placed on the ballot. Elections cannot be held until at least five students show interest in the position. Three students will be elected as full members and two as alternates. If you are interested in serving on the Campus Hearing Board next year see the Campus Judicial Constitution Article II Section A (pg. 149 — operational catalog) for full details or contact Eric Hertz this week.



Astronaut Eugene Cernan

Photo by Rory O'Connor

"The English Gourmet"

British food

by Jeff Sleeman

Britain, I have always known, has nothing to be proud of when it comes to food. While the Italians boast such exotic dishes as Risotto alla Piemontese, the Germans, rahmschitzels, apfelkuchen and a wide variety of wursts, and the French, escalope farcie Carrosse, cassoulet de Castelnaudary, not to mention the inevitable selection of escargot dishes, it seems that the best that the British can offer in the way of a national dish is the infamous fish and chips. Now if you happen to be an American tourist "doing cute lil' ol' London" in a weekend before charging off to Paris, Amsterdam, Zurich, Venice, Rome and Athens for a week, then perhaps a six-week-old piece of cod floating around in a sea of oil with a couple of half-cooked slivers of potato elegantly served in last week's Daily Mail may seem quite romantic. However, for those of us who have to live here, I can assure you that the novelty soon wears off. Coming back from the Big Macs, Dunkin' Donuts and seas of Friendly ice cream of the States, it has become even more apparent to me what a non-entity Britain really is in the field of international cuisine.

It's not so much the quality that I complain about, it's more the quantity. Never have I consumed so much food as I did in the States and on more than one occasion, I discovered the hard way that Americans seem to have considerably larger appetites than the British. I well remember Thanksgiving last year, when I went home with a certain person, who shall be nameless (but who is not totally unrelated to Stann Chonovsky) and forced down such enormous helpings of turkey and trimmings, that I had to leap up from the table and struggle round the block a couple of

times before tackling the dessert, for fear of being violently sick at the table.

Then, of course, there are those wonderful eat-what-you-can-for-three-dollars smorgasborg-type places, one of which I sampled in Cambria, California. I don't think you are really supposed to use two or three plates for each course, but the dear old lady I was with (who was obviously an expert at eating in this sort of place) assured me that it was the thing to do, so we staggered across to our table with about half a dozen plates of food each, groaning under the weight of piles of sliced beef, turkey, ham, cheese, assorted vegetables and a veritable mountain of ice cream. The manager, to give him his credit, I must admit didn't say a word. He just stood and stared.

That's the sort of thing we need here in this country, somewhere that poverty-stricken students like me can gorge themselves for a reasonable price. Unfortunately, Britain's inability to come up with anything better than fish and chips has meant that the continentals (presumably feeling sorry for their undernourished neighbors across the Channel) have moved in to flood the place with Greek, Italian, Turkish, Spanish and French establishments, all serving their national dishes, usually at extortionate prices. The result is probably one of the finest collections of international cuisine in the world but you need the financial resources of Paul Getty to enjoy it.

Now, however, there is a ray of hope in sight. One of my friends informs me that a new place has opened up in North London, where apparently you can get good sized meals quite cheaply. McDonalds, he thinks it's called.

Editorials:

Someone must pay

Over the course of this past term break, I noticed several instances of damage to WPI property in the various dormitories. Some of it was minor, and some of it was very costly. Among the things that were damaged was a cement block wall in Daniels — not an easy feat or an accident. This is very costly, but it is not the school that is going to pay for it but every student in Daniels. Whoever did this sort of thing cannot possibly be thinking of anyone but themselves, or they would realize the unnecessary time and money put into repairing the wall could be better spent elsewhere. There were also seven door closers which, when they did not work properly, were forced to work causing them to break. This kind of force (what does that say about your personality, people?) is stupid — there is no other word for it. Maybe you just don't care. My money is on the latter. Broken windows ("I just put my hand on it and it broke!"), and other things keep adding up until the time that the damage printouts appear, when we all scream and swear about how much money we're losing. Wouldn't it be better to think about this in the first place? The people who have such powers have no choice but to charge the students for student caused damage. This sort of thing is said every year about this time, and everybody seems to pay attention — for about a week. Then it starts up all over again and goes till May. Last year we almost lost the services of on campus laundromats because of damage, and it looks very likely this year. If that doesn't matter to you, nor the fact that you may be costing someone else money, then think about what it's costing *you*! Damage is a wasteful thing, but even more so when we are the ones who must pay for it. And we are the ones.

Rory J. O'Connor

The circle game

There are many unseen influences around us which effect every one of us. Many of these are unavoidable and many have negative effects on our lives. In dealing with these negative influences, we have two options: a) we can eliminate them from our lives, or b) we can accept them. Regardless of how we choose to deal with these influences, we must first identify them. The problems which face us then are to identify the negative influences in our lives, to decide whether we wish to eliminate or accept an influence once it is discovered, how to eliminate the ones we want eliminated and how to cope with the ones we choose to live with.

The above statement, unfortunately, is a prime example of one of the unseen, negative influences which too many of us are susceptible to, i.e., self-analysis.

Arthur J. Girard

Letter:

A new award

To the Editor:

I would like to commend the person responsible for the latest 'greening' of the campus' effort. For those of you who don't realize what a blight the red litter basket poles have been, let me just state one small aesthetic point. The red poles clashed with the green grass (or brown dirt depending

where the pole was placed). In conclusion I would like to present a Proxmire type award to the person responsible for the correction of this blight and may he keep up the good work.

P.S. Suggestions for a name for the award would be appreciated.



Well, here we are again with our new logo, and more new ideas for the Social Committee. The first meeting we had last term was a bit frustrating, and I would like to thank Ray Baker for coming. Since then we have done a little more homework on bringing some kind of organization into the committee. We will have this *Organizational* meeting on Wednesday, April 7, at four o'clock in the Wedge. We have broken the committees down into four or five basic committees: 1.) a concert committee — to take care of all the activities needed to put on a concert; 2.) a homecoming committee — sort of like the concert committee, but concentrating on the activities of homecoming weekend (it's only 186 days away!); 3.) GORPEC committee — the Goat's Head Pub Entertainment Committee — to take care of PUB entertainment; 4.) A Bump and Boogie Committee to handle that affair; 5.) and the Fine Arts Committee — consisting of the Spectrum and Cinematech people.

IFC Corner:

TKE

As part of second semester rush, the brothers of TKE pledged Bob Hart. President "Moon" Clancy was tapped by the Skull organization. Congratulations Bob and Moon!

This weekend a long anticipated retreat is being held at one of the brother's home. More details on this later on. Work is also underway to install a fire alarm system

Guatemala

Dear fellow students,

For those of you who are interested in knowing more about Guatemala, especially after the disastrous earthquake, you will have a magnificent opportunity next Sunday, April 11, when the *WPI Guatemala Relief Group* and the *Worcester Hispanic Society* sponsor a slide and/or film show on the people and geography of that

country, probably both before and after the earthquake, after which refreshments will be served.

Ken Varnum
Histor

The event will take place in Alden Hall from 3:30 to 6:30 p.m. and there is a minimum donation of \$1.50 per person.

I'm sure it will be a most rewarding experience for all of you.

Sincerely,
Mario Wunderlich, Jr.

50 years ago today

This week we will begin *NEWSPEAK's* newest feature — "50 years ago in the *TECH NEWS*." We will try to pick items of interest or those that, though serious 50 years ago, have through the benefit of time become funny. All the excerpts in this week's feature, with one exception, hail from the April 6, 1926 issue of the *TECH NEWS*. The last item is from February 2 of the same year. For the more curious, the entire issues can be found in the Archives section of the Gordon Library.

Professor Smith Gives Travel Talk

Professor H. B. Smith spoke to the members of the A.I.E.E. last Monday, March 22, on his travels in Buddhist countries. His talk was illustrated by slides showing scenes in the peninsula and Japan. His slides on Japan, which were tinted by hand, were particularly impressive.

As an introduction to his illustrated lecture, Professor Smith gave a brief resume of the customs and beliefs of the Buddhist. According to the old religions the spirit and soul were improved by torture to the body, but Buddha came with a new teaching — that of kindness to all things. The influence of this is shown throughout India. Animals and birds are not afraid of man. In one hotel, travelers are advised not to leave jewelry in their hotel rooms, where it can be seen, since the crows are liable to fly in and carry it away. Buddha's teachings are philosophical rather than religious.

Copson Chosen Delegate
to A.C.S.

At a meeting of the Skeptical Chymists

last Monday, March 29, Nelson E. Parmelee, '27, gave a talk on the manufacture of imitation pearls. In the business meeting Raymond I. Copson was chosen to represent the society in the Executive Council of the Northeastern Section of the American Chemical Society which meets in Boston.

Mr. Parmelee, in his talk, outlined the manufacture of the imitation pearls which adorn the counters of the Woolworth stores throughout the country. There are two factories producing these pearls at Eastport, Me. Guanine, which is obtained from herring, is used to coat glass beads giving an imitation pearl that is not easily distinguished from the real one. However, as this coating dissolves readily in acetone, it is an easy matter to detect them.

English Department Cooperates With NEWS Will Grant Credits to Reporters

Through recent arrangements an agreement has been made whereby *NEWS* work will receive credit from the English Department. No formal rules have been drawn up to indicate that a certain amount of copy will receive an equivalent rating in class work as yet.

However, the same cooperation which has always existed between the *NEWS* and the English Department will be made more manifest to those Freshmen and Sophomores who are contending for positions on the paper, that they may benefit by it, and also act as an incentive to any in those two classes who may have journalistic aspirations.

Newspeak

The student newspaper of Worcester Polytechnic Institute
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Spring Weekend '76

by Charles D'Ambra

Plans are now well under way for this year's Spring Weekend sponsored by the class of '77. The dates for this year's Spring Weekend are April 23rd-25th. The schedule for the weekend is as follows:

Friday 4-23 — At 8 p.m. in Harrington Auditorium, there will be a concert featuring "Quicksilver Messenger Service" and "Roomful of Blues". Tickets will soon be on sale for this concert. Tickets will cost \$3 each, with a WPI ID, with a limit of two per person.

Saturday 4-24 — From 10 a.m. to 3 p.m. there will be a draft and country fair on the quadrangle. There will be no admission for the fair. More information will be given later as to the events that will take place and to the exhibits that will be present.

At 8:30 p.m., there will be a Spring

Weekend Nightclub Show in Harrington Auditorium featuring the comedian, David Frye. Live music will also be provided for dancing. Tickets are \$9 per couple.

For anyone who is interested in attending the nightclub in formal attire, (the event is semi-formal) Bonardi's Formal Wear of 89 Main St., Worcester, is providing a 20 per cent discount for WPI students. To take advantage of this, pick up a card from the Student Affairs Office and use that for the discount.

There are still more plans to be finalized for the weekend. As they are completed, the *Newspeak* will be informed well in advance of the weekend.

Also, if anyone is interested in working for the committee on any of its plans, contact Chuck D'Ambra, Box 2303 or Dean Brown in the Student Affairs Office.

WPI Glee Club

The Worcester Polytechnic Institute Glee Club and the Wellesley College Choir will appear in concert at 8 p.m. Sunday, April 18, in Alden Auditorium.

The directors will be Prof. Louis J. Curran and William A. Herrmann, from their respective colleges. Featured will be two J.S. Bach cantatas, No. 4, Christ Lag in Todesbad, and No. 34, O ewiges Feuer.

The public is invited. Admission is free. The Worcester Polytechnic Institute singers are:

First Tenors: Kenneth R. MacDonald, James E. Monroe, Barry J. Nelson, Steven R. Stafford, John P. Willemain, Mark V.G. Landi.

Baritones: James M. Fowler, David L. Gehly, Paul F. Henderson, Gregory Van Houten, Kimble V. Bradley, Stephen J. LeBlanc, Charles E. Sawabini, Paul Taylor, Richard F. Vaz, Andreas Von Huene, Randy M. Wheeler, Charles S. Winters, Robert E. Bowser, Son Tran.

Second Tenors: Bruce K. Bertrand, Toby R. Gouker, Christopher R. Johnson, William H. Lee, David J. Ofcarcik, Anthony S. Weiner, Michael J. Canale.

Basses: Hunter H. Babcock, William T. Davis, Jr., Ray E. Johnson, William E. Tetrault, Gary S. Knox, David Kobayashi, Craig B. Skinner, Dan Tarpley.

New members of Tau Beta Pi

by Joseph J. Danko
and John J. Osowski

The WPI Massachusetts Alpha Chapter of Tau Beta Pi, the National Engineering Honor Society, initiated forty new members into the organization Thursday, March 11. Tau Beta Pi for engineering colleges is comparable to Phi Beta Kappa for liberal arts schools. Members are selected for TBP based on scholarship and character.

The students recently inducted into Tau Beta Pi are:

From the class of 1976: David Andel, Sidney Formal, James Galvin, John Germaine, Paul Grogan, Paul Gudaitis,

George Hefferon, James Hetherman, Steven Lowe, Thomas Mandel, Thomas McAloon, David McCormic, Brian Mellea, James Nolan, John Pilvines, Jonathan Rourke, Steven Silva, Leslie Solomon, Robert Winter, Walter Zukas.

From the class of 1977: John Albarnaz, Judy Bagdis, Enrico Betti, David Bolin, Kenneth Burns, Joseph Danko, Daniel Funk, Richard Garstka, Anthony Giglio, Todd Leen, Kenneth MacDonald, Wayne Noss, John Osowski, Marc Richard, Daniel Rodrigues, Catherine Seymour, Brian Soucy, Robert Szewczyk, Robert Ware, Gary Wood.

Conference on bioethics

AMHERST, Mass. — A student-sponsored Northeast Undergraduate Conference on Bioethics, the first of its kind, will be held at the University of Massachusetts-Amherst Campus Center April 9 through 11.

"It will be the first time that undergraduates will have the opportunity to discuss, assess and share their ideas and opinions on the ethical, legal and social implications of modern medicine and the biological sciences," according to conference coordinator Ira D. Singer.

Along with students and faculty from many institutions, representatives from local and national health-related agencies will participate.

Among the many individuals who will be delivering talks are Dr. Alan Crocker of the Shriver Center, Fernald State School for

the Mentally Retarded in Waltham, Mass.; Dr. Eric Cassell, clinical professor of public health at Cornell Medical Center, Dr. Stanley Reiser, assistant director of the Interfaculty Program in Medical Ethics at Harvard Medical School, and Dr. Margaret Strahl of the board of directors of the Association for Voluntary Sterilization.

Through papers, talks, panels, audio-visual materials and displays, the conference will tackle such issues as behavior control and modification, death and dying, genetics and society, health care delivery, women's health, human experimentation and population control policies.

Full information on registration, fees and program is available from Ira D. Singer, Honors Program, Machmer E 23, University of Massachusetts - Amherst 01002.

There exists a number of opportunities for MQP's in computer science involving the Worcester Juvenile Court. Some of the topics are:

Management Information Systems

Computer Control of Court Docket

Statistical Analysis of Case Histories

Two students are currently completing an MQP with Worcester Juvenile Court and have developed and implemented a system to produce a monthly report of probation office activities along with a data base for use in the new projects mentioned above. Data entry and computer processing on a large IBM 370 system has been donated by Norton Company. Interested students and faculty should contact me for additional details. See me in HL122A if interested.



Clear-Air car scrapped

Photo by Ray Pellerin

Easter concert

by Charles S. Winters

On the eighteenth of April at 8:00 p.m., the Worcester Polytechnic Institute Glee Club will join with the Wellesley College Choir for an Easter Concert. They will be singing two Bach Cantatas at Trinity Lutheran Church which is located on the corner of Lancaster and Salisbury streets. This article will deal with the theme and origin of Bach's Cantata No. 4, Christ lag in Todesbad (Christ lay in Death's grim prison), which is one of the two pieces on the program.

As with all cantatas, Bach took a church hymn and adapted it to an orchestra and full choir. Cantata No. 4 is taken from a very old melody "Christ ist Erstanden" which is a version of ancient plain song titled "Victimae Paschali Laudes." The sinfonia talks about Christ in a dark tomb thus Bach

wrote it with series of descending notes to exude gloom and despair. The theme of the Duet between Sopranos and Altos speaks of man's inability to escape the imprisonment of death. The chorus reflects joy because the text relates Christ's rising from the tomb. At the end of the chorus, the alleluia's burst forth as a crescendo of praise. Finally the Chorale is divided into four parts. The first section asks, "death, where is thy victory?" That theme is further developed as Satan falls to Hell and alleluia's of triumph are sung. The finale is a joyful chorus in commemoration of Easter.

Next week's article will explain the other piece to be sung. Just remember to keep April 18 at 8:00 p.m. open on your calendar so that you can join with us in celebration of Easter.

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R

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Three Cuckolds lacking

by John J. Wallace

I hate to say this but I had high expectations for New England Repertory Theatre's production of "The Three Cuckolds", and I was disappointed. Before I ramble on, let me ramble on a little.

"The Three Cuckolds" stems from the Italian Commedia dell'Arte which had its peak during the Renaissance. Commedia dell'Arte is a theatre which is basically improvisational. Actors traveled in troops and usually wrote and performed their own material. Each member of the troop added his or her characterizations and special talents to the show. Besides improvisation, Commedia dell'Arte is characterized by ample use of mime and dumb-show.

Moliere is one of the more noted heroes of the French Commedia dell'Arte. He was director and sometimes controversial writer for a French troop in the 1600's. His works include "The Misanthrope", "Tartuffe", and "Don Juan", which was produced by New England Rep last fall.

Judging from their successful production of "Don Juan", I had hoped that "The Three Cuckolds" would be of the same caliber; both plays are of the same style. Unfortunately, it isn't. Gone are the fine blocking, directing, and sets seen in "Don Juan". It seems that director Jon Knowles left a large portion of the plays success to the fact that a lot is improvised, and this

just doesn't come over. At times, the play seems just what it is; unplanned and unrehearsed. Sometimes it is downright rude.

One reason the show wasn't as successful as "Don Juan" is that Moliere is such a great writer it would be hard to produce one of his works and not do it well. The script for "The Three Cuckolds" lacked considerably in terms of comedy.

Once again, New England Rep is a victim of their own theatrical curiosity. They get B for the idea, even though they could have done a lot more with the Commedia dell'Arte than they did. Commedia dell'Arte allows ample room for great comedy, but New England Rep's production failed to take advantage of this.

"The Three Cuckolds" will be showing at Warner Theatre, Worcester Academy, every Thursday, Friday and Saturday at 8:00. Tickets are \$2.00, and you can call 798-8685 for reservations.

Also on the scene: Holy Cross will be producing "Photo Finish" by Peter Untinov April 5-11 at Fenwick Theatre, Holy Cross, 8:00. Student tickets are \$1.50, and you can call 793-2496 for reservations.

Foothills Theatre will be producing "Ten Nights in a Barroom" through April 11. Student tickets are \$3.00, and you can call 754-4018 for reservations.

Classifieds:

Two (2) rooms available close to campus. Call 755-9616.

Do you want to live off campus next year? So do I, but I need someone to live with. If interested in finding an apartment, contact John at 755-3648 or Box 1794.

FOR SALE: AUTOMATIC RADIO 8 track tape deck with plug-in FM cartridge and sliding-locking player mount. Good condition. \$50. See Henry, Riley 103.

FOR SALE: 2 Meter Transceiver, AC-DC, 15 watts, can be converted to transmit FM, \$45. Box 1732.

Apartment for rent for summer. 3 bedrooms, bathroom, large kitchen, living room, dining room, pantry, plenty of storage space. Partially furnished. Located at corner of Russell St. and Highland St. near Elm Park and landoli. Rent negotiable. Call 757-2459.

HELP. I am looking for a one-person apartment for appx. \$100-month. If you know of such an opportunity, please contact Brian at 756-8486 or through Box 1078.

ATTENTION:

Seniors and Grad Students

If you have deadline problems relative to company acceptances and/or companies you have not heard from and if we can help, make sure you contact us.

WILLIAM F. TRASH
Office of Graduate
and Career Plans
Ext. 260, 319

GO

Anybody interested in this 4000 year old board game is invited to come to:

Atwater Kent (EE) Room 202
Thursday, April 8 4:15 p.m.

If you are a player meet your challengers, if you are a novice help us to explore the 1.438 x 10768 different games.

Reggie's Ramblings

The winner of the recent contest to guess the total number of B.S., M.S., and Ph.D. awarded at WPI since it was founded is Judy Gamble, a sophomore Life Science major. All of the guesses were over the correct figure of 13,147 through February of 1976, but she took top honors with a guess of 21,300.

For your information, there have been 11,813 B.S. Degrees, 1214 M.S. Degrees, and 120 Ph.D. Degrees awarded at WPI.

DATA GENERAL CORPORATION

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All people interested in supporting the MASSACHUSETTS STATE EQUAL RIGHTS AMENDMENT are invited to attend the organizational meeting at the Worcester Public Library on Wednesday, April 7, from 7:30 to 9:30 p.m.

For more information or a ride, contact Betsy Harper, Box 2263.

Equus revisited

by john j wallace

I saw it again, and I liked it again. Equus is drama like that which is rarely seen, and it has been extended again through April.

This production is unique in that its impact relies almost totally on dramatic effect. Everyone contributes to this; scriptwriter, Peter Shaffer; director, John Dexter; actors Brian Bedford and Dai Bradley; and actress, Penelope Willis. Together they create startlingly free-flowing and stunning drama.

The production is monumental in four aspects. First is a script by Peter Shaffer. The action is constantly switching between flashback and present creating an interesting and free-flowing effect. The script itself is very well written.

Secondly, John Dexter's direction is noteworthy. The play is complex in both time and action. Dexter performs masterfully with the script and makes the play live.

Third and fourth are actors Brian Bedford as psychiatrist Martin Dysart and Dai Bradley as Alan Strang. The parts are ones the actors can get into - a troubled psychiatrist and a crazed teenager - and get into their parts they did.

Equus is playing at Wilbur Theatre, Tremont Street, Boston. If possible, try to get a student seat on stage. They're worth it but generally need a reservation. Otherwise, the first rows in the second balcony are fairly good seats for the price (five to six dollars).

Peter Alsop review

(Reprinted from Campus Times, La Verne College, La Verne, Ca.)

by Tom Caso

A small but exuberant group of people were treated to possibly the best entertainment offered this year when Peter Alsop performed for the Coffee House last Tuesday night.

Alsop's unique humorous style was enhanced by excellent tonal qualities of his voice and a fair bit of guitar pickin'. Demonstrating his versatility, Alsop also performed a few serious songs ("Hard To Tell" and "Strength") which gave him a chance to exhibit his emotional interpretations of the music being played.

It's hard to explain Alsop's style to those who have never had the pleasure of hearing his act. One might try to do so by attempting to relate a few of his better numbers. For instance there was "Jesus Grows His Own", which might be considered a satirical comment on Sunday only religion that condemns the use of drugs with exception of alcohol, "the church accepted way to cope".

A series of songs that was well accepted was the Barn Yard suites where Alsop gives the different animals social and ethnic characteristics and then goes to town with all the puns that result.

In the Second set Alsop sang some of the songs by the artists who most influenced his style, these included Garth Whites, Charlotte Grossman and the Stevens "Ahab the Arab".

Becoming considerably looser, as the evening progressed, Alsop sought audience participation in both the satirical "Garbage" and the hilariously obscene "I've Got a Secret".

In another serious moment Alsop explained that he wrote some of the songs just to explain his feelings after sorting things out. He said that he liked these songs the best because they were his own and he didn't really need audience approval. Such a song was "Strength" which explained his relationship with his parents. It was well received by those in attendance.

Alsop ended the evening with a song that told all there is to know about Los Angeles. He did this by using only the word which he derived by using the first letter of all the off-ramps he missed while he was on the freeway. The word was HCCPW and you had to be there to see how it was pronounced.

The day following Alsop's performance the unanimous consensus of all who were there was to get him back for another



"Dyin to be with you!" Coffeehouse presents "Peter Alsop" at the Pub on April 10 at 8:30 p.m.

MASSACHUSETTS TOMORROW

GROWTH ALTERNATIVES CONFERENCE

A Symposium on the Future of Central Massachusetts
April 9-10, 1976

Worcester Polytechnic Institute
Worcester, Massachusetts

Under a grant from the Massachusetts Foundation For Humanities and Public Policy, MASSACHUSETTS TOMORROW is sponsoring a conference along with WPI, where the topic of planning growth in North and Central Massachusetts will be discussed.

Until recently, society has regarded unlimited growth as a basic presumption. We are now beginning to question this belief.

The issue, then is:

If unlimited growth is not possible, where and how should we grow?
in terms of land use
in terms of a sustainable economy
in terms of personal lives

Humanists, planners, members of government, and concerned citizens from a broad range of backgrounds have been invited to attend. A special keynote address speaker will be announced.

A registration fee is requested to help defray costs. The fee includes coffee, conference materials, and lunch during the Saturday session.

PROGRAM

FRIDAY EVENING: The Keynote address and introduction to the issues of LAND USE, SUSTAINABLE ECONOMIES, AND PERSONAL LIVES will be presented.

SATURDAY 9 to 4: The conference will be divided into three issue oriented groups for position statements, panel and open group discussions.

Both sessions will begin in Alden Auditorium on the campus of WPI.

The conference is one of four in the state which will each take place at the regional level. In June a state-wide convocation of the regional conferences will be held at the University of Massachusetts at Amherst, where ideas will be compared with each other and with state policies. The results will be of interest to state policy makers who will be active in the convocation program. People who attend the regional conferences will also be invited to the convocation.

To receive registration material or more information, contact Patty Welsh at 753-1411, extension 537, or the Management Engineering Department, Worcester Polytechnic Institute.

On via through an oil pa (1894-19 graphic the first most mi light, ca masterfi "Gay Tv America Expressi precise A poi Blake, D rich gif found visually. artist th hundrei drawing drawing Museum long-ten publicati literary Thayer i tween himself, visual ci decisive of the e Also c cummin series "noisec shapes i colors in edge, b painting Appeara or notev Born i Harvard an ambu l. Throu in a de experien Enormo later ser Fort Del So The Associa annual held Jul of the Amhers UMass' pected energy develop interest technol The c requiren England sources energy phasize energy c winters, escalati technol large, ca foreign resourci In a presenti ference, will be c the moc exhibitio of the New Er Mr. NESEA to be o such ex look for exhibitio The NE energy the gen from th among New E Fourth On tl scores positio challeng atomic

e.e. cummings

Worcester Art Museum

On view at the Worcester Art Museum through April 11 are selected drawings and an oil painting by Edward Estlin Cummings (1894-1962), a rare opportunity to see the graphic work of this major literary figure of the first half of the century. Little known to most museum-goers, Cummings' drawings light, casual and cosmopolitan in tone, a masterful reflection of the brilliant, frenzied "Gay Twenties." They are a contemporary American version of European Fauve-Expressionism and Cubism — lines fluent, precise and disciplined, the figure construction diagrammatically simplified.

A poet-artist in the tradition of Dante, Blake, Delacroix or Picasso, e.e. Cummings' rich gifts of imagination and creativity found expression both in words and visually. He was far less well known as an artist than as a poet, yet he left several hundred paintings and many more drawings at his death. The ink and pencil drawings now on view at the Worcester Museum are part of the Dial Collection, on long-term loan. They were created for publication in *The Dial* magazine, a monthly literary journal published by Scofield Thayer and James Sibley Watson, Jr. between 1920 and 1929. Like Cummings himself, *The Dial* combined literary and visual creativity in the arts and it had a decisive influence on the cultural patterns of the era.

Also on view is a large oil painting by Cummings entitled "Sound," part of a series on noise and sound. This "noisecolored" painting assembles various shapes using a curiously muted palette of colors in a style that suggests today's hard-edge, but less brittle and sharp. The painting is featured as the current Court Appearance in a continuing series of new or noteworthy works of special interest.

Born in Cambridge and graduated from Harvard College in 1915, Cummings joined an ambulance corps in France in World War I. Through a military error he was interned in a detention camp and recorded the experience in his first prose book, "The Enormous Room" published in 1922. He later served as an Army private stationed at Fort Devens, Massachusetts. After the war

Cummings' whole life was absorbed in painting and literary activity. From 1920 on he lived in New York City and in New Hampshire, near North Conway in the White Mountains.

The poetry of Cummings is marked by typographical nonconformity and stylistic originality and experiment. He signed his work as e.e. Cummings. Several volumes were published in the 1920's, and at the same time he was involved in the dual role of artist through exhibitions of his paintings and drawings. In another creative field, the first of several plays was produced in New York in 1927. In 1953 Cummings was invited to give the Norton Poetry Lectures at Harvard, which he published as "1: six non-lectures", and in 1956 he received the prestigious Bollingen Award for poetry.

Available in the Museum Shop are publications discussing Cummings' drawings and paintings written by Dagmar E. Reutlinger, Museum Curator, who selected the present exhibition, and by Rushworth Kidder.

IMAGE OF ROME IN MODERN TIMES

The seventh Tri-College Exhibition at the Worcester Art Museum is "The Image of Rome in Modern Times," on view through April 25. It was prepared by Professor Virginia Raguin of the fine arts department, College of the Holy Cross.

The enduring greatness of Roman civilization is attested by the fact that it has fascinated Europe for almost fifteen centuries, and widely varied schools of thought find aspects of Roman tradition corresponding to their cultural values. For example, Napoleon saw Imperial Rome as a prototype for his dream of empire. At almost the same moment in history, Thomas Jefferson found in Roman temples the reflection of republican virtue so vital for a new nation.

Paintings, prints and sculpture are included in "The Image of Rome in Modern Times," representing 17th-century French classicism, the Italian Renaissance, the interest of the 18th-century traveler in ancient cities, American neo-classicism of

cont. to page 6

Solar energy conference

The New England Solar Energy Association has announced that its first annual Conference and Exhibition will be held June 24 and 25, 1976, on the campus of the University of Massachusetts — Amherst. NESEA, in conjunction with UMass' Toward Tomorrow Fair, is expected to draw over one thousand solar energy manufacturers, authorities, developers, community leaders and citizens interested in seeing solar energy technologies widely implemented.

The conference will focus on the unique requirements of fossil fuel poor New England, which depends on imported sources for as much as 88 per cent of its energy needs. The conference will emphasize the tremendous contribution solar energy can make to a region with long, cold winters, and industries set back by escalating energy costs. Using solar technologies, New England and the U.S. at large, can greatly reduce its dependence on foreign oil and our own depleting fuel resources.

In addition to papers and formal presentations to be made at the conference, currently available solar hardware will be displayed on a large field in front of the modern Lincoln Campus Center. These exhibitions will be a graphic representation of the emerging role for solar energy in New England's and the nation's future.

Mr. John Schnebley, chairperson of NESEA says, "We expect this conference to be one of the largest and most exciting such events ever held in the country. We look forward to seeing many of our friends exhibiting and attending."

The Toward Tomorrow Fair will open as the NESEA conference closes. The solar energy option can then be presented before the general public as the Fair draws people from the Northeast urban areas and from among the tremendous influx of visitors to New England, the weekend before the Fourth of July.

On the Toward Tomorrow Fairgrounds, scores of exhibitors will present their positions on the social-technological challenges of: environment, resources, atomic energy and other forms of energy

production, food, communication, transportation and shelter. In addition to the solar energy displays in place for the NESEA conference, people will be displaying video technologies, geodesic domes, electric cars, methane digestors, as well as models, plans, crafts and literature. Social and political groups covering all points on the political spectrum will be invited to erect booths.

Toward Tomorrow expects that over 10,000 people, from June 25-27, will attend the Fair.

In addition to the exhibits, free entertainment will be provided by area musicians, theatre troupes, jugglers and dancers. Food will be on sale: "ball park", ethnic and health food varieties. Inside the Lincoln Campus Center, workshops, panels, debates and addresses, along with film presentations will be on-going over the two days. Major addresses by distinguished Americans are scheduled for Friday and Saturday evening. Popular musical and theatrical performances are also planned.

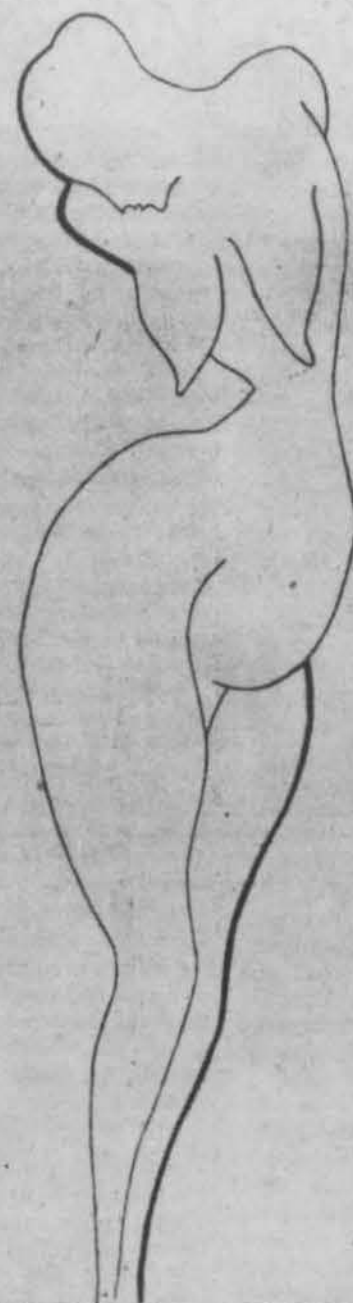
A single daily ticket price, expected to be below \$3.00, will allow one admission to the Fairgrounds and indoor activities.

Over 4,000 University dormitory rooms are available for lodging during the Fair at \$5.25 per night. Within the immediate vicinity of Amherst, hotels, inns, and campgrounds abound.

Francis Koster, NESEA Conference coordinator and Director of the Toward Tomorrow Fair says, "We have designed this event to be one which costs little to attend and to exhibit. We aim to provide the New England community with an experience which is both fun and educational."

The NESEA Conference and Toward Tomorrow Fair will offer an opportunity for New Englanders and their visitors to the region, to explore the wide range of social and technological choices available to us as we enter America's third century.

For further information contact: Toward Tomorrow Fair, 200 Hills House North, University of Massachusetts, Amherst, MA 01002. (413)545-0474



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News from Worcester Art Museum

cont. from page 5

the 19th century in art and architecture, and 20th-century art deriving inspiration from Rome.

Professor Raguin is overall coordinator of the Tri-College Project during the academic year 1975-76, and Ms. Ellen Berezin is Museum coordinator. Eight teaching exhibitions have been supported by a grant from The Andrew W. Mellon Foundation and presented at the Worcester Art Museum with the aid of the education and curatorial staffs. Faculty and students at Holy Cross, Clark University, or Worcester Polytechnic Institute selected materials from the Museum collection and researched themes which were related simultaneously to several fields of study.

FACULTY EXHIBITION FEATURES RECENT WORKS BY QUINT-ROSE

An at once delicate and powerful exhibition of recent works by Quint-Rose is on view in the Higgins Education Wing of the Worcester Art Museum. The exhibition is second in a series of shows by members of the faculty of the School of the Worcester Art Museum. The exhibition, entitled "Major to Miniscule: Quint-Rose", will remain on view from March 24 through April 28. The Higgins Wing exhibition area is open to the public Tuesday through Friday from 10 a.m. to 5 p.m.

Combining leaves, hand-stained papers and colored pencil, Quint-Rose has created a series of intricately composed assemblages. Paradoxically the powerful works display an understated simplicity, suggested by the nature of the elements utilized.

The artist has said in an introductory label, "The collages stem from my organic sense of the urgency of living atmosphere. Some of the found pieces, often from nature, reflect this. It is the combining of these elements that fascinate me and the scale in which works best, in this, the counterpart of my nature."

All 22 of the collages (dating since 1975) are small in size, yet the dominance of a single leaf or parts of leaves against carefully selected colored paper grounds evoke monumental reaction.

The six acrylic paintings are concerned with translating atmosphere to canvas. Suggestions of linear forms appear in the grey surfaces, as if a single moment is captured for the viewer.

Three of the canvases are large works, measuring 6' by 4'; the remaining three measure 22" by 20". Coloration plays a vital role in the success of the works. Paint is applied in thin layers and washes; sometimes as many as 7 to 10 washes of color are applied before the work is complete.

Since 1969 Quint-Rose has been an Instructor in Design at the Museum School. After graduating from Wheelock College, Boston, the artist studied with John Laurent at the Ogunquit (Maine) School of Painting and Sculpture, and with Ronald Stein at the Worcester Art Museum.

Her work has been seen in both group and one-person shows since 1957 in such places as the Barn Gallery, Ogunquit; George Walter Vincent Smith Museum, Springfield; Pittsfield Art Museum; Fitchburg Art Museum; DeCordova Museum; Casdin Art Gallery; Brockton Art Center, among others. Last year works by Quint-Rose were featured in a one-person exhibition in Bloomingdale's in the Chestnut Hill Mall. Her work may also be seen in the Art Sales and Rental Gallery of the Worcester Art Museum.

TOYOKUNI'S WORK IS SHOWN IN JAPANESE PRINT SERIES AT WORCESTER MUSEUM

The ninth exhibition in a series of Japanese Prints at the Worcester Art Museum presents 20 woodblock prints in color by Utagawa Toyokuni I (1769-1825) from March 23 through May 2. Selected from the Museum's world-famous John Chandler Bancroft Collection, the exhibitions have presented a visual history of a rare and specialized art form from its origins in the late 17th century. Alice Mundt, Curator of Prints and Drawings, selected the exhibit and wrote explanatory labels.

At the time of Toyokuni I, increasing commercialization was bringing an end to the great period of the *ukiyo-e* print. It was a style of art inspired by life, created by famous artists and reproduced in quantity for popular sale. The woodblock prints were used as posters or billboards with subjects such as popular actors and the theater, famous beauties, holidays, travel, or scenes of domestic life. Japan's great printmakers produced *ukiyo-e* prints of humor and vitality in subject, endless variations of style, and a sophisticated grace and elegance in design and color.

Several of the prints on view are from Toyokuni's most distinguished series, "Pictures of Actors on the Stage," published in 1794, in which single figures of great simplicity and dignity are portrayed. Scenes from everyday life include playing music in a private house, relaxing on a platform above a river watching trout in the water, and a game of battledore and shuttlecock. An inventive circular composition is a mass of swirling curves as a large fish swims up a waterfall. Amusing details characterize a print of shoppers strolling along the covered arcade of a store

hung with placards which translate to mean "Great Bargains" and "Summer Wear

Business first

(CPS) — Treasury Secretary William E. Simon has recommended that corporate gifts to colleges and universities be based on whether their teaching policies are favorable or unfavorable toward the free-enterprise system, the *Chronicle of Higher Education* has reported.

In a speech given to the New York Chapter of the Public Relations Society of America, the government's top economic official said that unless businessmen steer corporate gifts to colleges and universities that are helping to maintain the free-enterprise system — and away from those who are working against it — "the largesse of the free-enterprise system will continue to finance its own destruction." Simon did not elaborate on how some universities might be "working to erode" corporate America.

Simon advised the audience of public relations people to "take a close look at the teaching policies of those schools and foundations being considered for corporate gifts."

Greatly Reduced Below Ordinary Prices a scene very like life today!

Simon, as the government's top financial official, gives new prominence to an idea that the American business community has been expressing for a long time. Presumably, Simon's speech reflects a view of President Ford on the role of corporate gifts to higher education.

A recent survey, done by the Commission on Private Philanthropy and Public Needs, concluded that most corporation presidents and high officials that the most important reasons for giving aid to educational institutions were "corporate citizenship" and "protecting and improving the business environment."

In the latest figures on corporate gifts to colleges and universities, the Council for Financial Aid to Education estimated that business and industry gave \$445-million in 1974.

Simon put forth his plea for discretion giving to higher education after lauding the free-enterprise system and bemoaning the decline in public confidence in business.



photos by Rory O'Connor

Spring is here!



Junior Prom — a weekend of entertainment

by Rusty Hunter

Junior Prom weekend at WPI, April 23 and 24, will bring to campus the finest entertainment available. A concert on Friday night will feature *Quicksilver Messenger Service*, and will be opened with a set by *Room Full of Blues*. Saturday night boasts even greater expectations as "America's foremost political satirist and impressionist", *David Frye*, blows through campus with a multi-media presentation for an evening of side splitting laughs. The identity of Saturday night's dance band will be announced in the near future. Ticket prices are \$3.00 for Friday and \$4.50 for Saturday and will be on sale in Daniels starting April 12, as well as be available through Ticketron.

Room Full of Blues is a tight knit outfit which has been around for several years. As their name implies, this group derives its musical origin from the fusion of rock with blues. Some mighty fine 40's and 50's rifts

are destined to flood from the stage as these ear and soul pleasing musicians get Friday night's concert around psyched-up for the main attraction.

Then, *Quicksilver Messenger Service* will hit the stage. Conceived and constructed ten years ago in the sympathetic San Francisco atmosphere that nourished so many other super bands, *Quicksilver* rapidly captured a nation wide audience with mind searching music which was far ahead of its time. This great spurt of wide and critical acclaim for the band was later overtaken by a period of seemingly dormant creativity, like the waves of a wake catching up to a stalled speedboat. *Quicksilver* never broke up, though, unlike numerous other San Francisco bands, and for the last four years they have been constantly touring.

The so called "period of dormant creativity" for the band has recently been laid to rest by the release of *Quicksilver's* latest album, "*Solid Silver*". This collection

of songs, written by members of the original group, features various styles of jazz, blues, country, and *Quicksilver's* own brand of rock. Gary Duncan and Greg Elmore, original members, and Mike Lewis and Skip Olson will comprise the group coming to campus. Surely, this is the occasion that fanatics on campus of "heavier rock" have been waiting for.

Saturday night, too, promises to be one which will require post performance recuperation. Unfortunately, due to contract complications, specific details regarding the dance band will be publicized at a later date. Top notch music, of course, will complement comedian David Frye's act.

David Frye was born and raised in New York City and at an early age, while in high school, discovered that he possessed the natural knack of being able to do impersonations. He impressed his friends first with Edward G. Robinson, and then mastered other stars such as Cagney, Lionel, and Barrymore. College, too, interfered with his education, as Frye spent

every weekend doing impersonations. Graduation, the Army, and a job working for his father led only to the Greenwich Village coffee houses, where he developed his style.

Today, the name David Frye is synonymous with political caricature and mimicry. He is one of the most in-demand comedians in the nation and there is hardly a video variety show or late night panel program that has not had him as a guest. His fame further increased with the release of an Elektra Records album, "*I Am the President*."

Saturday night's show will be a Bicentennial Election Year special, with visits from Reagan, Ford, Rockefeller, Wallace, Humphrey, and Kennedy. Good ole' Misshouse himself may even grace the stage.

This year's Junior Prom weekend will certainly provide the most tasteful and enjoyable entertainment that has come to campus over the last four years. Those who missed this weekend will undoubtedly have to wait another four years.

Engineer needed

WCUW-FM, community radio in Worcester, is in need of someone with engineering skills to maintain and repair its studio and transmitting equipment. WCUW seeks a person who has a basic knowledge of audio equipment and an ability to work independently and creatively.

This position offers no pay at present; however, it provides an excellent opportunity for anyone interested in a valuable job credential and "hands on" experience. Applicants are urged to write or call John Levin, WCUW-FM 950 Main St., Worcester MA 01610, or 733-7585.



Lunar sample 4,000,000,000 years old.

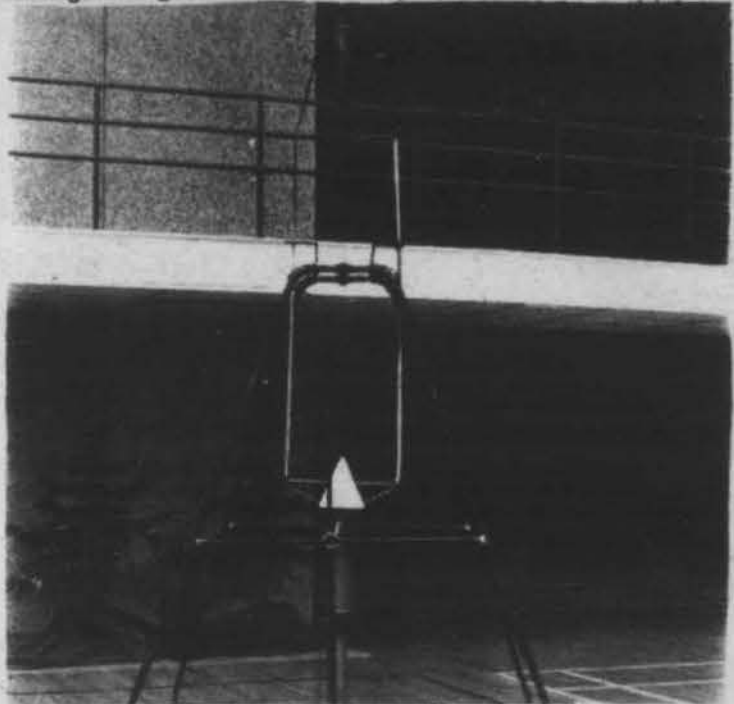
Astronaut . . .

cont. from page 1

away from the earth, describing the feeling of watching the earth like it was suspended by invisible strings, and the feeling that, no matter what anyone says, that it could not have come together at random, but that there must be a something, a God that is responsible for the whole thing. He believes very strongly in God and in country, but mostly he believes in people.

Also present at the ceremony was Nils Hagburg, formerly a sergeant with the campus police and now the night supervisor for buildings and grounds. He was

one of the five people that saw Goddard's first launch fifty years ago. He explained that he was tending cows at the time while playing hookey from school. He described the launch to a companion as "not so hot. The thing made a lot of noise went up a few feet and over about 40." Nils could not seem to understand what Goddard's party was so happy about. He and his companion brought the cows back, and Nils never got a whipping for playing hookey. But he did have the honor of being one of a few people to witness such an historic event.



Replica of Dr. Goddard's first rocket.

photos by Rory O'Connor

Elevator traps students

What does a snowy afternoon, three students, and 60 cases of soda add up to? A stuck elevator!

That was the case, at least, for Dave Derrig, Dave Lodigiani and Steve O'Shaughnessy on Tuesday, March 16. The three were attempting to bring a new shipment of soda to the machine in Daniels Hall, and decided to use the elevator to transport it. After loading the sixty cases and boarding the elevator they attempted to go to the second floor. However, they became stuck just below the lobby level, and all attempts to open the door failed. This was at about 3:30 p.m. The three students then discovered that the escape hatch was bolted from above, so that they could not climb out the top. This condition was later explained as a "safety measure" by Gordon Fuller, manager of Student Residence Services, who said that it was to prevent anyone who gained unauthorized

entrance to the elevator from climbing out and being crushed or injured by someone possibly operating it. There was also no load limit posted. This condition has since been corrected.

Audiences of from 10 to twenty students gathered at various times during the 90 minutes that the students were trapped in the elevator. Security had been notified immediately, and attempted to get an elevator repairman, but one did not arrive until 4:55. After several attempts to open the door, he stated that "there is just too much weight in there." He then went to the control room in the basement and brought the elevator down, but not before the door opened and the students jumped out.

"That's how you cut people in half," the elevator repairman remarked.

The students then proceeded to unload the soda. None of them had any comments.



Security and students wait for repairman.

UMass summer courses

AMHERST, Mass. — The University of Massachusetts-Amherst is offering what may be the ideal opportunity for students to catch up, get ahead and stay ahead.

It's Summer Session '76. The program begins June 1 and credit is given for work done in three, six, nine or twelve week blocks. Students can mix and match blocks and within blocks can choose from morning, afternoon and evening courses. The rule of thumb is one credit for every 15 "contact" or classroom hours.

Enrollment is open. No admission application is necessary. Students from other colleges and universities may register at the same time as UMass students and pay equal fees.

Fees are \$25 per undergraduate credit and \$40 per graduate credit. Students also pay an additional weekly fee of \$6.50 for health services and student activities.

There is a selection of about 350 courses representing every area available during

other semesters. Resident UMass credit is awarded and is fully transferable to other institutions.

Credit-free workshops and a wide range of student activities are also available such as an outdoor arts and crafts festival, arts exhibits, intramural sports, films, and live entertainment. The student-run newspaper and radio station continue to operate, as well.

An American Bicentennial Fair, a Revolutionary War Muster and 3 one-man performances by impressionists of George Washington, Mark Twain and Frederick Douglas are also planned this summer.

The University Library, the new Fine Arts Center, the Campus Center, restaurants and other on-campus facilities are open. Dormitory and dining common facilities are also available although students may choose to live off-campus.

cont. to page 8

U.M.O.C.

by Jonathan Brucks

Alpha Phi Omega is pleased to announce that nominations are now open for the 1976 UMOG Contest. Any group wishing to enter must fill out the form below and return it to the Omega Room or Box 2566 no later than Thursday April 8. All fraternities are automatically entered and will be contacted tonight April 6, to arrange a time for pictures to be taken. Pictures will be taken April 8 and 9.

Voting will take place Thursday and Friday (April 22, 23) from 11:00 a.m. to 2:00

p.m. in Daniels Lobby and Saturday at the Country Fair. Tickets are 10 cents each, 3 for 25 cents and 13 for \$1. All proceeds will be contributed to charity. The winner will be announced at J.P.

Any questions contact Jonathan Brucks, Box 2566, 752-9581.

U.M.O.C.

Return to Box 2566 by Thurs. 4-8 Group
Contestant's Name
Campus Address
Phone No.

Attention: Seniors RECRUITING SCHEDULE

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CUTLER HAMMER

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APRIL 8
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INGERSOLL RAND

BS EE

BS ME (TECH. ENG. SALES)

APRIL 13
RCA
STANDARD PRESSED STEEL

BS EE, ME
BS, ME, IE, CE, OR
GENERAL ENG.

APRIL 14
MPB CORPORATION

APRIL 15
RILEY STOKER CORP.

BS, MS ME

UNIVERSITIES

APRIL 7
UNIVERSITY OF LOWELL

Open sign-up for all except Farrell Company will be April 2nd at 9:00 a.m. in Placement Office. First come, first serve. Please watch bulletin boards and TV Wheel for any further information on companies recruiting.

More on the meal tax

BOSTON, MASS. — March 8 — Parents, students and presidents of independent colleges appeared before the Legislature's Committee on Taxation today, seeking approval of a bill to repeal the 8 per cent tax on student meals.

The Committee held a public hearing this morning on House 766, which would exempt meals served to students on college campuses.

Mrs. Frances Berger of Sharon, Mass., parent of students attending Simmons College, Hebrew College and the University of Massachusetts at Amherst, declared that "Taxation should be progressive, not regressive...it should not curtail or hamper a parent's or a student's commitment to finance education."

Mrs. Alfred J. Marotta of Medford and Mr. William T. Buckley of Holbrook, parents of students at Holy Cross and Worcester Polytechnic Institute also spoke and presented petitions signed by nearly 1000 parents of students at those institutions to Committee co-chairmen Representative Vincent J. Piro and Senator Frederic W. Schlosstein, Jr.

Arthur M. Griffin, President of Lasell Junior College, said that "the tax on student meals creates an additional burden on students and their parents, just when economic conditions are making a college education a tremendous struggle for thousands of Massachusetts families."

President Griffin also said that the tax, unduplicated in other states, makes it increasingly difficult for Massachusetts students to compete for out-of-state students.

"Higher education is Massachusetts' largest single industry which imports millions of dollars into the Commonwealth," he stated. The 8 per cent meals tax — a tax which has few counterparts in other states — just makes college attendance in Massachusetts less attractive. Not only is that a hardship for our independent institutions, but it just doesn't make good sense economically for the state."

Sister Therese Higgins, President of Regis College, also addressed the Committee.

Testimony on behalf of students at M.I.T. was offered by Mark Suchon, M.I.T., Interfraternity Council Chairman, and Brian Hughes, President of McGregor House, an M.I.T. dormitory.

Testimony prepared by a committee of Tufts University students was presented by Elaine Kassanos, '76 of East Longmeadow, Mass.

Taxation Committee Chairman Representative Vincent J. Piro acknowledged that he had received "thousands of letters" from parents and students.

Summer courses

cont. from page 7

Summer school does not have to be a full time commitment. This year's summer session is designed with a flexible course schedule so that students will have plenty of time to work, study, travel or pursue other interests. Students can select a schedule that most conveniently fits their plans.

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Fitchburg	Young, but no longer plump. Sloppy execution (beautiful)	4	4	2	3	13
Notre Dame		6	7	5	4	22
Narragansett	Twin Summersaults over 7 bridges	7	5	6	3	21
Burncoat	"pats"	7	7	5	5	24
DoHerty		6	5	4	3	18
Nashoba Regional	very nice attempt at a pyramid	7	4	6	6	23
St. Peters	carried everything off nicely	6	8	8	4	26
North Brookfield		5	2	5	3	15
Oxford	Best looks yet and nice style	6	7	7	7	27
Algonquin Regional		3	4	3	4	14
Clinton		4	4	4	5.5	17.5
Dorchester	Sloppy soul	7	3	3	4	17
St. Peter's	"St. Peter's"	7	8	8	4	27
DoHerty		5	5	5	3	18
Don Bosco		5	4	5	4	18

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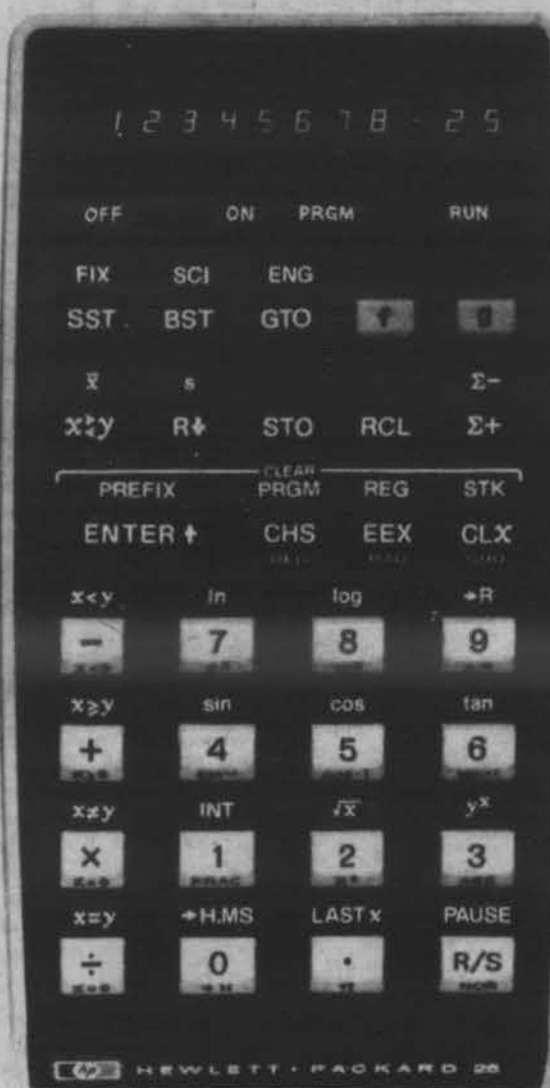
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SPORTS



Lacrosse team prepares for opener.

Photo by Rory O'Connor

Lacrosse team ready

by Malachi Mulligan

For over a month, the WPI Lacrosse Club has been preparing for this season under first-year coach John Wilk. Undoubtedly, Coach Wilk means to have a good lacrosse team ready for their first game (which was this afternoon) because the team has been spending almost all of their time either running or doing skill drills. They only started scrimmaging last week. Wilk believes that the most important aspects of the game are conditioning and fundamentals. "It doesn't take any complicated plays or individual stars to make a good lacrosse team. A good team is sound in the fundamentals of the game: scooping the ball, the players taking and giving passes, and shooting. It must have a quick defense and must be in good condition."

John Wilk, 26, hails from Central Falls, R. I. After playing lacrosse for four years in high school, he went to the University of Maryland, a perennial national lacrosse power, where he majored in English and played varsity lacrosse for three years. The Maryland team he played for went to the National championships. Wilk played in goal and as a defenseman. Although he has limited prior coaching experience, he believes he can make this year's team a winner.

Prof. Bushweller of the Chemistry Department, the faculty coordinator of the Lacrosse Club, has put together a good schedule for this year's team. This is the first year the team has been recognized by the U. S. Intercollegiate Lacrosse Association. Coach Wilk believes this team has a chance to go undefeated and possibly get ranked in the New England College division. "The way the schedule is set up, we play the relatively weaker, non-USILA teams. This should help us prepare for the tougher teams." Wilk feels that WPI's most difficult opponents will be University of Lowell, New Haven and Colby. One aspect of the schedule which could hurt the team is that they must play 13 games in five

weeks and have a stretch of 6 games in twelve days. This is where the team's conditioning will pay off.

With only one starter missing from last year's team, the lacrosse team should improve on last year's 7-5 record. Players have experience ranging from seven years to no playing experience at all, but Wilk feels that the team is strong and the first year players are "coming along well." One tri-captain for the team will be Dick Dew, with the other two tri-captains to be picked by the coach before each game. "This team is well balanced; solid, with consistent stick handling at midfield, a highly simplified, precise offense which features split-second timing, and a small, but quick defense. Quickness, not size, is what is important on defense."

Sure starters on attack are Roger "Jupiter" Rowe and "Dixie" Fair. The three midfield lines will be made up from "Commander" Cody, "Colonel Custer", Tim "Head" Scavone, Mike Almeida, Dave Reid, Jeff Wakefield, "Hollywood Snitz", Freddie Windstrom, and Phil "Blanche" Dubois. The defense will be led by Rusty Hunter, Ken Swenson, and "Bull Moose" Dewine. Starting goalie will be captain "Deacon" Dew. Because lacrosse is a club sport at WPI, women are also able to play on the team. This year's team has one woman player, Betsy Harper, who is a goaltender.

As far as team spirit is concerned Coach Wilk feels he has never seen a team whose players were so together. "The spirit on this team is exceptional. The only problem the players have is that they don't have enough confidence in themselves." The coach feels that support from the student body will be important to the team. "Lacrosse players play better in front of big crowds because they know that well-played lacrosse is interesting and exciting for the fans." It should be a very interesting season for lacrosse at WPI this year.

WPI ski team wins title

The WPI ski team wrapped up the Thompson Division championship of the NEISC Feb. 28 & 29 at Attitash, N.H. The team had been leading the division all season and culminated their efforts by winning the grueling giant slalom on Sunday. Their impressive showing placed five racers in the top ten finishers. Winning the race was John "Piero" Rice, followed by John "Blue" Hannon in 6th, Rusty Hunter in 7th, Bram Arnold in 8th, and Greg "The Dog" Tietbohl in 9th. Piero also won top honors by placing first in the individual standings for the season. Captain Brian Huff was edged into 3rd place for the season after an unfortunate injury at an earlier race.

The league championship held March 4, 5, 6, & 7 at Mt. Whittier N.H., was attended by the five best teams from both

divisions. Downhill practice was held on Thursday in thick fog, allowing extremely poor visibility. The following day, timed runs on the downhill course took place under a sweltering sun. The softened snow took its toll in broken equipment and injuries resulting from spectacular crashes. The actual race was cancelled after one of the racers on Saturday and Sunday were riddled with falls from the team, refusing them to prove their full potential. Nonetheless, an overall 5th place finish was attained. Freshman John Rice fared much better than the rest of the team, placing 7th and 3rd in the two slaloms.

Overall, the season was the best for the team in a number of years. With only two graduating seniors and the prospects of a few good freshmen, next year's team should easily retain the title.

I. M. b-ball finals

by Kevin Hastings

Sigma Phi Epsilon (Sig Ep) played an outstanding game, to beat a tough Phi Kappa Theta, by the score of 46 to 35, in the intramural basketball finals. Sig Ep did not take the lead until 4:40 was left in the game, on a Rick Rudis bucket, to make the score 30 to 29. Sig Ep was never headed after that. Before going into detail on the championship game, let's find how both teams got there.

Phi Kappa Theta (KAP) first had to play the well drilled FIJI team. KAP was led by Al Briggs and Brian Young with 12 and 10 points respectively. FIJI's best, Mike Neece, was held to 12 points as KAP played a tough zone to beat FIJI.

After FIJI, KAP had to play an upstart team called the Celts. The Celts had beaten ATO in a playoff game to get to the quarter-finals. Then facing the undefeated Phi Sig team, they, the Celts, pulled the biggest upset of the season, winning 43 to 42. Ed Haka scored 19 points to lead all scorers. The Celts' dreams were smashed as Brian Young scored 24, and KAP nipped the Celts, 53 to 48 in the semifinals. Ed Haka threw in 17 in a losing effort. The win got KAP into the finals, but here's the Sig Ep story.

Sig Ep first beat a young Morgan hall team, 62-47. Morgan Hall were no match for the seasoned Sig Ep team. Peter Stanton was Sig Ep's man of the hour, with his shots from outside and his sneak away baskets. Marty Paglione ended a fine season with 21 points.

Sig Ep now had to play Over the Hill Gang in the semifinals. Over the Hill Gang had beaten the highly touted IRA team, 48 to 45. Izzy Colon scored 22 points in that victory to advance to the semis. Izzy Colon again led all scorers, in the semis, with 16, but this was not enough as Sig Ep overcame, and won 48 to 41. Sig Ep had scoring in double figures, Pete Stanton with 15, 'Mercury' Morris with 11, and Mike Walker with 10.

Now, the stage was set, arch-rivals KAP vs. Sig Ep. KAP opened up with a 2-1-2 zone, while Sig Ep played man to man defense. KAP controlled the boards early and worked for good shots and moved out to a 12 to 6 lead. Sig Ep came back to trail by 3 at halftime, 19 to 16.

In the beginning of the second half, Mike Walker picked up his fourth foul and it looked bleak for the Sig Ep team. But, Tick Rudis took up the scoring slack and tied the game at 24, with 9:10 left in the game.

KAP regained the lead 29 to 26, with 6:01 left. But, Rick Rudis hit two foul shots and a bomb from the corner to put Sig Ep on top for the first time, 30 to 29, at the 4:40 mark. Walker was fouled on an offensive rebound attempt and put in both foul shots. The foul was John Highman's fifth, this left two of KAP's starting five on the bench for the last 2 minutes as Bob Dolan fouled out

with 2:15 left in the game. Rudis then hit another jump shot to take a 34 to 29 lead. Alan Briggs hit a jumper at the 2:15 mark, to cut the lead by two.

Now, Sig Ep's two guards took over as Pete Stanton and Rick Rudis hit four foul shots to take a 37-31 lead, with 2:00 left.

With the lead Sig Ep started to kill the clock and the game ended in a series of foul shots. The final score was 46-35.

Sig Ep got a great effort out of "Brookie" Trumbul as he spelled Mike Walker and Tim Scovone in key situations, he threw in four points when it was most needed.

This year's MVP for the playoffs goes to Rick Rudis as he led the Sig Ep team with his tough defense, and overall floor game. So, Rick Rudis wins the second annual MVP, and can pick up his free copy of *Newspeak* at the Daniels Wedge.

Now, for the rest of handing out of laurels here is the overall All-Star from all four divisions, and an all-star team from each division, a la Worcester Telegram.

All-Stars

Alan Briggs	KAP
Izzy Colon	OTHG
Doug Edwards	BSU
Ed Haka	Celts
Jim Howe	PSK
Mike Neece	FIJI
Marty Paglione	MH
Rick Rudis	SPE
A	
Argipos	TC
Ford	MH
Hayden	FIJI
Rowden	LCA
Warberton	COSMOS
B	
Crossen	PSK
'Tords'	SAE
Smith	DST
Stanton	SPE
Walker	SPE
C	
Daugherty	BSU
Highman	KAP
Newton	OTHG
Seaman	OTHG
Young	KAP
D	
Bacchiachi	Riley
G. Graham	Celts
Griffin	IRA
Hindle	ATO
Hjort	IRA

The top ten scorers this season were:

Name-Team	Games	Avg.
Howe-PSK	4	18.3
Warberton-Cosmos	4	18.0
Paglione-MH	7	17.8
Colon-OTHG	5	17.4
D. Edwards-BSU	4	17.0
Haka-Celts	5	16.4
Rowden-LCA	5	15.0
Smith-DST	6	14.2
Neece-FIJI	7	13.8
Argyros-TC	6	13.5

WPI crew team wins

by Doug Elliot

At 7:00 a.m. Saturday, when most students are still sleeping off Friday night, the WPI crew was beginning a slightly misdirected journey to New London Connecticut for a race with Conn. College and Clark that ultimately did not happen. We arrived for the race to find a heavy wind blowing against an incoming tide, which caused swells of several feet. Consequently, we could not race.

But all was not lost. We packed the boats back on the trailer and drove back to Lake

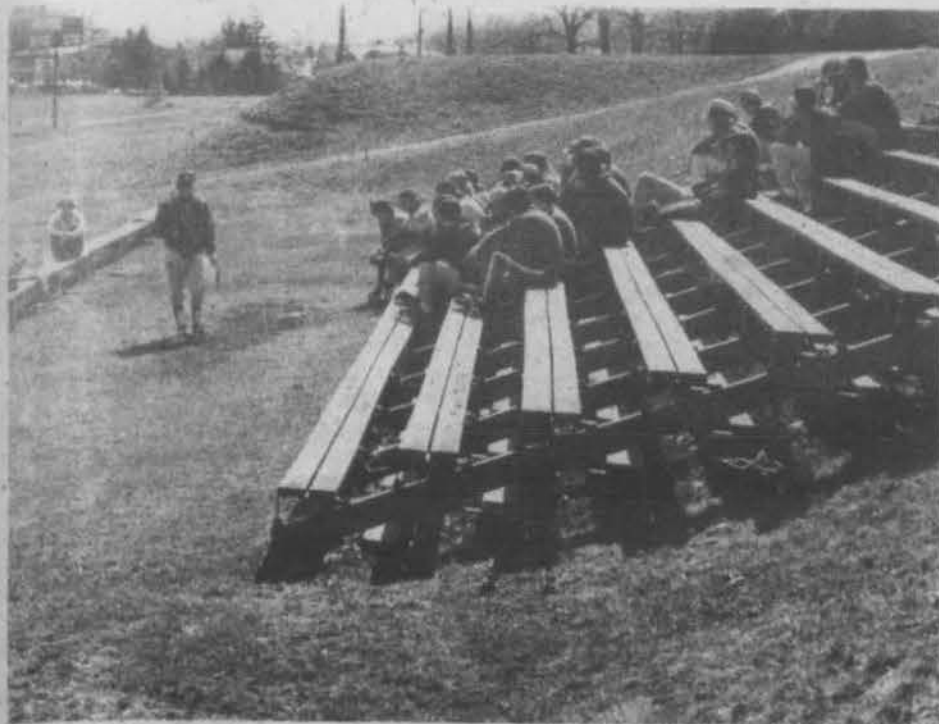
Quinsigamond where we took on Clark under much better conditions. The first race saw WPI boats taking first and second, with Clark in third. In the second race it was our first boat's turn and they too won, by several boat lengths.

This victory was impressive in that it was the first in what promises to be a good season for the WPI crew. This Saturday we race Amherst on Lake Quinsigamond. Come and cheer us on, for the greater the crowd, the better we row.

1976 WPI crew schedule

April 10 — Amherst College	Home
April 11 — URI	Away
April 17 — Wesleyan University	Away
April 24 — Davenport Cup	Home
April 29 — City Championships	Home
May 1 — New England Open	Home
May 6-8 — Dad Vail Regatta	Away

All home regattas are held on Lake Quinsigamond and are open to the public.



Coach McNulty prepares the team.



Softball season just around the corner. photos by Rory O'Connor

A look at WPI baseball

by Sowyrda

The WPI varsity opens their season against Trinity college Thursday away.

The team has received a face lift from last year Coach McNulty having almost wasted last season away by waiting for his experienced players to come around at the plate has wisely chosen to go with his youth this year. This is not to mean that the team is in a rebuilding stage for this year's team should be one of the strongest teams WPI has had in the last few years. Although strength at the plate is expected, an inexperienced team could lead to defensive

problems. The presence of a few seasoned veterans such as Captain Jim Culinans, John Bucci, Paul Josephson, and Dave Graham should add some stability.

After Trinity on Thursday comes Bates on Saturday for a home doubleheader. Almost all of WPI's opponents this year go to Florida and have a pitching machine to get their players in shape for the season.

WPI, lacking both, are going to be hard-pressed at the seasons start. But that is athletes at WPI and it just makes it all the harder for Coach McNulty and his team.

Lacrosse Club Roster - 1976

Name	Position	Wt.	Ht.	High School
Tim Scavone	Midfield	205	6'2"	St. Peter's
Bill Spacclapoli	Defense	170	5'9"	Leominster
Jim Trumble	Midfield	185	6'2"	St. Peter's
John Meader	Defense	220	5'11"	Algonquin Regional
Greg Hostettler	Midfield	145	5'10"	Watertown (Ct.)
Roger Rowe	Attack	180	5'10"	Lawrence Academy
Dick Fair	Attack	180	5'8"	Framingham South
Dave Reid	Midfield	150	5'9"	Red Hook (N.Y.)
Dave Wilson	Midfield	170	6'0"	West Boylston
Joe Kilar	Defense	195	6'0"	Lyman Hall
Blair Hawley	Attack	160	5'9"	Exeter Academy
Phil DuBois	Midfield	165	6'0"	Danvers High
Rick Seidnitzer	Midfield	198	6'2"	Hollywood High
Dave Sheridan	Midfield	150	6'0"	Lewis S. Mills Regional
Mike Almeida	Midfield	165	5'11"	Seekonk High
Fred Winkstrom	Midfield	175	5'10"	Schrieber (Port Wash., N.Y.)
Dick Dew	Goalie	225.3	5'11-11 12"	Framingham South
Peter Pappas	Attack	140	5'7 1/2"	Framingham South
Ken Swenson	Defense	210	6'2"	Glen Cove High
Paul Cody	Midfield	170	6'0"	Quabbin Regional
Marc Meunier	Defense	180	6'0"	Cumberland (R.I.)
Manny Barbarosa	Defense	180	6'0"	Framingham South
John Dewine	Defense	250	6'0"	Lasalle
Paul Knollmeyer	Goalie	150	5'8"	Mt. Greylock Regional
Jeff Wakefield	Midfield	175	6'1"	Danvers
Tom Gudewicz	Attack	160	6'1"	Wilbraham Monson Acad.
Glen Walters	Attack	165	6'0"	Mt. Greylock Regional
Henry Racine	Attack	158	5'10"	Mt. St. Charles Acad.
Rich Jenkins	Defense	205	6'2"	Summit High
Betsy Harper	Goalie	120	5'5"	Wilmington
Kevin Kidd	Attack	160	5'10"	Navy Prep.
Bob Hart	Defense	185	5'9"	Chelsea
Rusty Hunter	Defense	175	5'11"	Lenox Prep.

Varsity Baseball

APRIL		MAY	
8 Trinity	Away 3:00 p.m.	1 USCGA	Away 1:00 p.m.
10 Bates	Home 1:00 p.m.	(doubleheader)	
12 Northeastern	Away 3:00 p.m.	5 Suffolk	Home 3:00 p.m.
14 Univ. Lowell	Home 3:00 p.m.	8 M.I.T.	Away 1:00 p.m.
17 Clark	Home 10:30 a.m.	(doubleheader)	
20 Hartford	Home 2:00 p.m.	13 Brandeis	Home 3:00 p.m.
23 A.I.C.	Home 3:00 p.m.	15 Amherst	Home 1:00 p.m.
26 Wesleyan	Away 3:00 p.m.	(doubleheader)	
29 Bowdoin	Home 10:00 a.m.		
27 Tufts	Away 3:00 p.m.		
29 Assumption	Away 3:00 p.m.		

Junior Varsity Baseball

Coach: Stephen Raczynski

APRIL		MAY	
24 Worc. Academy	Away 2:00 p.m.	3 Worc. Jr.	Home 3:30 p.m.
28 Leicester Jr.	Away 3:00 p.m.	10 Mt. Wachusett	Home 3:00 p.m.
		Comm. Coll.	

LACROSSE CLUB SCHEDULE - 1976

Date	Opponent	Time
APRIL		
7	Hartford (Home)	3:00 p.m.
10	Babson (Home)	2:00 p.m.
13	Assumption (Away)	3:00 p.m.
20	New Hampshire College (Away)	3:00 p.m.
22	Univ. of New Haven (Away)	3:00 p.m.
24	Univ. of Lowell (Home)	2:00 p.m.
27	Holy Cross (Away)	3:00 p.m.
29	Dean Jr. College Away	3:00 p.m.
MAY		
1	Merrimack (Home)	10:30 a.m.
5	Brandeis (Home)	3:00 p.m.
8	Lyndon State (Away)	2:00 p.m.
11	Westfield State (Away)	3:00 p.m.
15	Colby (Away)	2:00 p.m.

Varsity Golf

Captains: Mark Bettke, Mark Johnson
Head Coach: Melvin G. Massucco

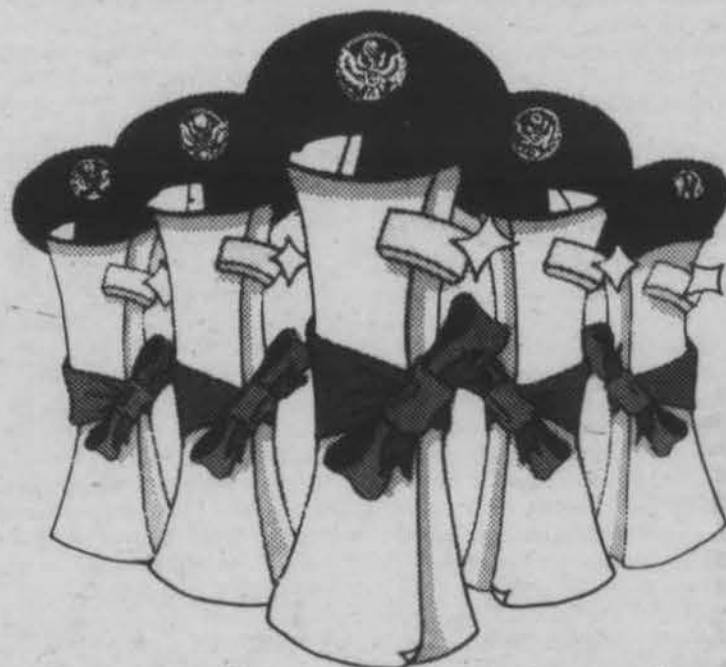
APRIL		MAY	
3 USCGA	Away 11:00 a.m.	8 Springfield	Home 1:30 p.m.
8 Trinity	Away 1:00 p.m.	11 A.I.C., Nichols	Home 1:00 p.m.
13 Providence	Away 1:00 p.m.		
15 Babson, M.I.T.	Away 12:30 noon		
19 Holy Cross, Assumption	Away 1:00 p.m.		
21 U. Mass, Amherst	Away 1:00 p.m.		
23 Tufts, Clark	Home 1:00 p.m.		
27 U. of Lowell	Home 1:00 p.m.		
29 Stowe			

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WACHUSETT COUNTRY CLUB

Varsity Track

Captains: Alan Briggs, John Smith
Manager: Steve D'Allesandro
Head Coach: Meri M. Norcross

APRIL		MAY	
8 USCGA	Away 3:00 p.m.	1 Middlebury	Home 2:00 p.m.
10 Lowell, Bentley	Away 1:00 p.m.	4 Trinity	Away 3:30 p.m.
13 Nichols		8 Easterns at Bowdoin	10:00 a.m.
17 Assumption, Clark, Worc. St.	Home 3:30 p.m.	14-16 New Englands at Boston	10:00 a.m.
24 Colby, Norwich	Away 2:00 p.m.	27-28	
28 M.I.T.	Home 2:00 p.m.	29 Div. II NCAA Championships,	
28 Tufts	Away 3:00 p.m.	Slippery Rock, Pa.	



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What's Happening?

Tuesday, April 6

Track vs Coast Guard away — 3 p.m.
Cinamatech — "Hallelujah" Alden — 7:30 p.m.

Wednesday, April 7

Lacrosse vs Hartford home — 3 p.m.

Thursday, April 8

Golf vs Trinity away — 1 p.m.
Tennis vs Assumption home — 2 p.m.
Baseball vs Trinity away — 3 p.m.

APRIL 9 and 10

Massachusetts Tomorrow — Growth Conference Friday — 6:30 p.m. in Alden
8:30 a.m.-3:30 p.m. in Alden, Janet Earle Room, Gorden Library Seminar Room, Higgins Labs Rm. 101

APRIL 9-11

Anna Maria College Spring Weekend

Saturday, April 10

EIT Exam — Higgins Lab all day
Track vs Lowell-Bentley-Nichols away — 1 p.m.
Baseball vs Bates (doubleheader) home — 1 p.m.
Tennis vs Bentley home — 1:30 p.m.
Lacrosse vs Babson home — 2 p.m.
Coffeehouse — singer Peter Alsop Pub — 8 p.m.

Sunday, April 11

Guatemala Relief Program Alden — 3:30 p.m.

Monday, April 12

JV Tennis vs Leicester Jr. away — 3 p.m.
Worcester Engineering Society — annual meeting Morgan Hall — 8 p.m.
Mini-Spectrum — piano recital by Jacques Linder Higgins House — 8 p.m.

Tuesday, April 13

Golf vs Providence-Bentley away — 1 p.m.
Lacrosse vs Assumption away — 3 p.m.
Track vs Assumption-Clark-WSC home — 3:30 p.m.
Cinamatech "Day for Night" Alden — 7:30 p.m.



Photo by Rory J. O'Connor

Newspeak

Volume 4, Number 7

Tuesday, April 6, 1976